

Welcome to The Rock

3/8/17

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CLAUDE: On the northeast tip of North America,
on an island called Newfoundland, there's an airport –
It used to be one of the biggest airports in the world.
And next to it, is a town called Gander.

♩ = 168 [Click runs pre-show]

Vamp

OZ: There's a two-person police department, BEULAH: An elementary school. BONNIE: An SPCA.

1 2 +Bs (E Bass) 3 4 5

JANICE: A local TV station.

DOUG: And a hockey rink.

CLAUDE: It's a small place - on a giant rock in the ocean.

6 7 8 9

CLAUDE: Everybody knows everybody else. And everybody in this room has a story about how they started that day.

Musical score for measures 10-13. The score includes a vocal line, piano accompaniment, and instrumental parts for Fiddle and Gtrs, Bs. The piano part features a *fp* dynamic marking and a 'D' chord symbol.

CLAUDE:

Wel-come to the rock! If you come from a - way You'll pro-b'ly un-der-stand a -bout a half of what we say They

(Fid, Whistle)

ACCORDION (acoustic)

PLAY

Tutti Drs, Bod

f

(Bs. only)

Musical score for measures 14-17. It includes a vocal line with lyrics, an accordion part, and a piano accompaniment. The piano part is marked *Tutti Drs, Bod* and *f*. The bass line is marked *(Bs. only)*.

say no man's an is - land, but an is - land makes a man,

18 19

+ SINGER 4, 5, 7: WOMEN: *f*

'Spec - 'ly when one___ comes from one like New - found - land._____ Wel - come to The

SINGER 7, 8, 9: *f*

Wel - come to The

SINGER 11, 12/
SINGER 10: *f*

Wel - come to The

+Whistle

(Fid)

A7

20 21 21A

BEULAH: That morning, I'm in the classroom. It's our first day back and the school busses are on strike, so I'm covering for Annette, who's running late.

Rock!
(7, 8, 9:)

Rock!
(11, 12/
10:)

Rock!

Em light strums, but still energized C D Em C D

mp

TACET until m.35

OM

mp

22 *f* 23 *mp* 24 25

ANNETTE: Sorry, Beulah! How's the kids? **BEULAH:** Not exactly thrilled to be inside on such a gorgeous day -

Em D C D C D

C D

26 27 28 29 30 31

BEULAH: So I told them we'll only have a half-day
this morning - and they were quite pleased - until I told them we'd have the other half in the afternoon.

Vamp

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The second staff is for guitar, with a treble clef and a key signature of one sharp. It starts with a C chord and a diamond-shaped symbol, followed by a section of rhythmic slashes. At measure 33, it changes to a D chord and features a series of eighth notes. The third staff is for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. It starts with a C chord and a diamond-shaped symbol. At measure 33, it features a *fp* dynamic marking and a fiddle part with a long, curved line connecting two notes. Measure numbers 32, 33, and 34 are indicated at the bottom of the staves.

V.S.

SINGER 8: (Men 8vb)

SINGER 12:

Wel - come to the wild - est weath - er that you've ev - er heard of Where eve - ry - one is nic - er, but it's nev - er nice a - bove

Em D

f

+Fiddle

f Drs, Bod cont.

35 36 37 38

Bs. only

Detailed description: This block contains the musical score for measures 35 through 38. It features four staves: a vocal line for SINGER 8 and SINGER 12, a piano accompaniment line with a treble clef, a piano accompaniment line with a bass clef, and a bass line. The key signature is one sharp (F#). The vocal line has lyrics: "Wel - come to the wild - est weath - er that you've ev - er heard of Where eve - ry - one is nic - er, but it's nev - er nice a - bove". The piano accompaniment includes a treble staff with a forte (*f*) dynamic and a bass staff with a forte (*f*) dynamic. The bass line is labeled "Bs. only". Measure numbers 35, 36, 37, and 38 are indicated at the bottom.

SINGER 6:

Wel - come to the far - thest place you'll get from Dis - ney - land

C

39 40

Detailed description: This block contains the musical score for measures 39 through 40. It features four staves: a vocal line for SINGER 6, a piano accompaniment line with a treble clef, a piano accompaniment line with a bass clef, and a bass line. The key signature is one sharp (F#). The vocal line has lyrics: "Wel - come to the far - thest place you'll get from Dis - ney - land". The piano accompaniment includes a treble staff and a bass staff. Measure numbers 39 and 40 are indicated at the bottom.

VS



CLAUDE:

+ WOMEN:

Fish and chips and ship-wrecks, This is New - found - land. ———

SINGER 7, 8, 9: *f*

Wel - come to The

SINGER 11, 12/
SINGER 10: *f*

Wel - come to The

+Whistle

(Fid)

41 42 42A

WOMEN:

I'm an Is - land - er, I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

(7, 8, 9:)

Rock! I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

(11, 12/
10:)

Rock! I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

Whistle

Fiddle

Em

Rhyth'm goin'

D

43 44 45 46