

# AUDITION PACK

# COME FROM AWAY

THE REMARKABLE TRUE STORY

DORMSTON THEATRE, SEDGLEY

SEPTEMBER  
2025

Thursday 25th  
Friday 26th  
Saturday Matinee 27th  
Saturday Evening 27th

BOOK, MUSIC & LYRICS BY IRENE SANKOFF & DAVID HEIN

This amateur production is presented by Music Theatre International. All authorised performance materials are also supplied by MTI. [www.mtishows.co.uk](http://www.mtishows.co.uk)



# The Company



Welcome to one and all!

We are a new(ish) company with a wealth of talented individuals with many years' experience in numerous areas within the arts industry.

Unity was born with three main principles that will set us apart from more traditional societies:

- To establish a committed team throughout the company that are enthusiastic, supportive and willing to get involved with all aspects of theatre production and not just the performance. Thus ensuring appreciation throughout;
- To perform fringe, lesser-known shows that are not usually suitable for larger societies;
- To produce a theatrical piece that lives up to our high standards and expectations of which we can all be proud.

We are looking to create a unique experience for all the associate members and the audiences for whom we will perform.

We are a registered charity (No. 1184497) and are hoping that other local charities will be beneficiaries of our endeavours. Since our inception we have already raised over £20,000 for different causes.



# The Show

Winner of four Olivier Awards including Best New Musical, this smash hit show shares the incredible real-life story of the 7,000 air passengers from all over the world who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives with open hearts.

This is a joyous story with soaring music as spirited locals and global passengers come together to forge friendships that will stay with them forever. The first female American Airlines captain, the quick-thinking town mayor, the mother of a New York firefighter, and the eager local news reporter are among the many real characters caught at the start of the moment that changed the course of history and whose stories became a true celebration of hope, humanity, and unity.

# The Characters



## Claude

The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before.

Gender: male

Age: 40 to 60

Vocal range top: G4

## Bonnie

A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.

Gender: female

Age: 30 to 40

Vocal range top: B4

## Beulah

The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her.

Gender: female

Age: 40 to 60

## Oz

The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

Gender: male

Age: 30 to 50

Vocal range top: G4

## Ali

A Muslim passenger who faces suspicion from other passengers.

Gender: male

Age: 30 to 50

## Janice

An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.

Gender: female

Age: 20 to 30

Vocal range top: E5

## Annette

A local teacher at the Gander Academy and mother to a lot of children.

Gender: female

Age: 40 to 60

Vocal range top: D4

# The Characters



## Garth

The head of the local union, representing the Bus Drivers.

Gender: male

Age: 30 to 40

Vocal range top: G4

## Beverly

The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes.

Gender: female

Age: 50 to 60

Vocal range top: C#5

## Diane

A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself.

Gender: female

Age: 50 to 60

Vocal range bottom: D5

## Nick

An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.

Gender: male

Age: 50 to 60

Vocal range top: E4

## Kevin T

The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.

Gender: male

Age: 30 to 50

Vocal range top: G4

## Kevin J

Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible.

Gender: male

Age: 30 to 50

## Bob

A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.

Gender: male

Age: 20 to 40

## Hannah

The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah.

Gender: female

Age: 40 to 60

Vocal range top: E5

# Dates for the Diary

## Launch Night

7.30pm-9.30pm - Thursday 27th March at  
**THE ELTON CENTRE, STOURBRIDGE DY8 1EJ**  
what3words ///honey.blank.heads

## Music Pre-Audition

7.30pm-9.30pm - Thursday 3rd April at  
**THE ELTON CENTRE, STOURBRIDGE DY8 1EJ**  
what3words ///honey.blank.heads

## Audition Day

1.00pm-6.00pm - Sunday 13th April at  
**NORTON COMMUNITY CENTRE, KEMPTON WAY, STOURBRIDGE DY8 3AP**  
what3words ///cones.mass.free

## Rehearsals

7.30pm-10.00pm - Thursdays from 17th April at  
**THE ELTON CENTRE, STOURBRIDGE DY8 1EJ**  
what3words ///honey.blank.heads

9.30am-12.30pm - Sundays from 4th May at  
**STAMBERMILL SCOUT HUT, TIMMIS ROAD, STOURBRIDGE DY9 7BQ**  
what3words ///fortunate.cherry.festivity

## Show Week

**THE ELTON CENTRE, STOURBRIDGE DY8 1EJ:**

Sunday 21st September - 9.30am-3.30pm

**Band Call, Full Run Through**

**DORMSTON MILL THEATRE, MILL BANK, SEDGLEY, DUDLEY DY3 1SN**

Monday 22nd September - 5pm-10pm - **Get In**

Tuesday 23rd September - 5pm-10pm - **Tech Run**

Wednesday 24th September - 5pm-10pm - **Dress Rehearsal**

Thursday 25th September - 8pm - **Performance**

Friday 26th September - 8pm - **Performance**

Saturday 27th September - 3pm & 8pm - **Two Performances and Get-Out**



# Audition Day

1.00pm - Registration

1.15pm-2.00pm - Movement Workshop

2.00pm-6.00pm - Individual Auditions



Should you leave the centre after the movement workshop, please return at least 15 minutes before your audition time.

Audition times will be communicated to all applicants once audition applications are closed on Tuesday 8th April.

Should you be unable to make this day, please let the Unity team know as there will be an alternative audition date.

We are aiming to cast the 15 main characters plus 5 ensemble members who will be given some of the smaller named parts in the script/score.

## Commitment

*Come From Away* is a very intense, fast-moving show. Lack of commitment to rehearsals not only results in your delayed learning of script, music and movement but affects the ability of your fellow cast members to do the same. We must therefore emphasise the importance of your commitment to the show and to the company and would ask you to consider this before applying.

Cast members must be available for **all** rehearsals from 14th September without exception. There is also an expectation that the full company will be available for the get-in on Monday 22nd September and get-out after the final performance.

There will be a form on our website to submit any holiday details.

## Show Donation

The auditions for the show are open auditions and membership of the Unity Productions charity is **not** required.

However, as this means no membership fee is payable, should you be successful in your audition, we do ask for a **£75** donation towards the cost of the show. This will be through our JustGiving checkout page:

<https://checkout.justgiving.com/y9c9gxbllhb>

If you are able to Gift Aid your donation then this means we can claim a further £18.75 from HMRC, at no extra cost to you.



# Script & Song Audition Pieces



All characters are part of a versatile ensemble from diverse cultural backgrounds. They play both the townspeople of Gander and the stranded passengers, often switching between multiple roles. Many characters have accents from Newfoundland, Canada, or the U.S.

Links to the script and written music are available via our website's audition pages:

[www.unityproductions.org.uk/cast-roles](http://www.unityproductions.org.uk/cast-roles)

## **Claude Elliot**

Script Excerpt: Page 6, Scene 2, Entire page.

Claude may also play Derm, Brenda's Brother and Eddie (with voice distinction between).

Script Excerpt: Page 83, Scene 27 Eddie "I was born in Poland" to "I needed to tell someone"

Song: Welcome to the Rock – Start to bar 22, and then 35 to 43 (will run straight through as one track). Sing all melody parts.

## **Bonnie Harris**

Script Excerpt: Page 32, Scene 9, Entire page

Bonnie may also play Martha (with voice distinction between). Please do the same script in a different accent

Song: Welcome to the Rock Bar 95 - 113

## **Beulah Davis**

Script Excerpt: Page 52 Scene 16 "Welcome to Gander Academy.." to "Actually happened for yourselves"

Beulah may also play Delores (with a different accent)

Script Excerpt: Page 31, Scene 9 "I don't understand why they cant let us off" to "I am claustrophobic"

Song: Welcome to the Rock Bar 95 - 113

## **Oz Fudge**

Script Excerpt: Page 21, Scene 8, Entire page

Oz may also play several other roles (with voice distinction between)

Please do the same script in a different accent

Song: Welcome to the Rock Bar 95 - 113

## **Ali**

Script Excerpt: Page 109, Scene 34, Entire page

Song: Welcome to the Rock Bar 95 - 113





# Script & Song Audition Pieces



## **Janice Mosher**

Script Excerpt: Page 130 Scene 14 “Tom Brokaw phones me..” to page 131 “We welcome back the plane people”

Janice may also play Britney and Flight Attendant (with voice distinction between)  
Please do the same script in a different accent

Song: Welcome to the Rock Bar 95 - 113

## **Annette**

Script Excerpt: Page 43, Scene 11, Entire Page

Annette may also play several other roles (with voice distinction between)  
Please do the same script in a different accent

Song: Welcome to the Rock Bar 95 - 113

## **Garth**

Script Excerpt: Page 37, Scene 10, Entire page

Garth may also play several other roles (with voice distinction between)  
Please do the same script in a different accent

Song: Welcome to the Rock Bar 95 - 113

## **Captain Beverley Bass**

Script Excerpt: Page 110, Scene 35 “Good Morning. We are one of the first..” to “the United States, where you need to be”

Beverley may also play Annette and Reporter (with voice distinction between).  
Please read the same script with a different accent

Song: Me and the Sky – Bar 80 - 104

## **Diane Gray**

Script Excerpt: Scene 14, all of Page 49

Diane may also play Crystal and Brenda (with voice distinction between).  
Please do the same script in a different accent

Song: Stop the World – Bar 29 - 48

## **Nick Marson**

Script Excerpt: Scene 14, all of Page 49

Nick may also play Doug, Officer Stephenson and Male Townsperson (with voice distinction between).

Script Excerpt: Scene 12, pages 45 and 46

Song: Stop the World – Beginning to Bar 16





# Script & Song Audition Pieces



## Kevin T

Script Excerpt: Scene 24, entire scene (pages 75 & 76)

Kevin T may also play President Bush (with voice distinction between).

Song: Costume Party – Bar 77 – 93 (Kevin T’s part)

## Kevin J

Script Excerpt: Page 75, Scene 24 Entire Page

Kevin J may also play Dwight (with voice distinction between).

Song: Costume Party – Bar 77 – 93 (Kevin T’s part)

## Bob

Script Excerpt: Page 66, Scene 20 “People are saying” to “Someone is gonna steal my wallet”

Bob may also play Muhumuza and Captain Bristol

Script Excerpt: Page 50 Scene 15 entire page

Song: Welcome to the Rock Bar 95 - 113

## Hannah O’Rourke

Script Excerpt: Page 81 Scene 26 “they said it was Kev’s day off..” to “I should be there”

Hannah may also play Margie and Micky (with voice distinction between).

Script Excerpt: Page 47 and 48 Scene 13 Entire scene

Song: I Am Here – Beginning to Bar 35

# RehearScore

We have access to the rehearsal tracks via MTI’s RehearScore. To access this, download the app and then enter the following details:

- User Name: unityprod
- Password: 79061432

On the day of the audition you will have the choice to sing to these tracks or be accompanied by our MD on keys.

# Register for an Audition

Now you have all the information you need to register for an audition. Head over to our registration form on our website:

[www.unityproductions.org.uk/auditions](http://www.unityproductions.org.uk/auditions)

Deadline is Tuesday 8th April. Applicants must be 18 years of age by 31st August, 2025. Good luck!

