

CLAUDE: Everybody knows everybody else. And everybody in this room has a story about how they started that day.

Musical score for measures 10-13. The score includes a vocal line, piano accompaniment, and instrumental parts for Fiddle and Gtr, Bs. The piano part features a *fp* dynamic marking and a 'D' chord symbol.

CLAUDE:

Wel-come to the rock! If you come from a - way You'll pro-b'ly un-der-stand a-bout a half of what we say They

(Fid, Whistle)

ACCORDION (acoustic)

PLAY

Tutti Drs, Bod

f

(Bs. only)

Musical score for measures 14-17. It includes a vocal line with lyrics, an accordion part, and a piano accompaniment part. The piano part is marked *Tutti Drs, Bod* and *f*. The bass line is marked *(Bs. only)*.

say no man's an is - land, but an is - land makes a man,

18 19

+ SINGER 4, 5, 7: WOMEN: *f*

'Spec - 'ly when one___ comes from one like New - found - land._____ Wel - come to The

SINGER 7, 8, 9: *f*

Wel - come to The

SINGER 11, 12/
SINGER 10: *f*

Wel - come to The

+Whistle
(Fid)

20 21 21A

BEULAH: That morning, I'm in the classroom. It's our first day back and the school busses are on strike, so I'm covering for Annette, who's running late.

Rock!
(7, 8, 9:)

Rock!
(11, 12/
10:)

Rock!

Em light strums, but still energized C D Em C D

mp

TACET until m.35

OM

mp

22 *f* 23 *mp* 24 25

ANNETTE: Sorry, Beulah! How's the kids? **BEULAH:** Not exactly thrilled to be inside on such a gorgeous day -

Em D C D C D

C D

26 27 28 29 30 31

BEULAH: So I told them we'll only have a half-day
this morning - and they were quite pleased - until I told them we'd have the other half in the afternoon.

Vamp

The musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is for guitar, showing chords C and Gtrs. D. The bottom staff is for piano, with a treble clef and bass clef, showing a diamond symbol and the chord C. The score is marked with measure numbers 32, 33, and 34. A 'Vamp' instruction is at the top left. A '+Fiddle' instruction is above the piano staff at measure 33. A 'fp' dynamic marking is below the piano staff at measure 33. A 'V.S.' marking is at the bottom right.

V.S.

SINGER 8: (Men 8vb)

SINGER 12:

Wel - come to the wild - est weath - er that you've ev - er heard of Where eve - ry - one is nic - er, but it's nev - er nice a - bove

Em D

f

+Fiddle

f Drs, Bod cont.

35 36 37 38

Bs. only

SINGER 6:

Wel - come to the far - thest place you'll get from Dis - ney - land

C

39 40

VS



CLAUDE:

+ WOMEN:

Fish and chips and ship-wrecks, This is New - found - land. —

SINGER 7, 8, 9: *f*

Wel - come to The

SINGER 11, 12/
SINGER 10: *f*

Wel - come to The

+Whistle

(Fid)

41 42 42A

WOMEN:

I'm an Is - land - er, I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

(7, 8, 9:)

Rock! I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

(11, 12/
10:)

Rock! I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

Whistle

Fiddle

Em

Rhyth'm goin'

D

43 44 45 46

S/A:
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

TI/TH+B
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

C D

47 48 49 50

OZ: That morning I'm in my car. The kids cross Airport Blvd. to get to school -

OM
mp (light rhythm cont.)

Em C D Em D

51 52 53 54

OZ: And that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar.

(OZ cues the cast to make a "WOOP-WOOP" noise together.)

Cmaj7 D **Cmaj7** D

Fiddle

55 56 57 58

OZ: And if they're speeding, I'll stop 'em and write out a warning ticket – I'll write "STFD"...

Safety - out any bar (2x)

(to Keys)
OM 8vb

Em D C

59 60 61 62

OZ: ... Slow The Fuck Down.

(Fid)

Am *mp* Bm C D *f*

63 64

SINGER 2: Wel-come to the land where the win-ters tried to kill us and we said, "We will not be___ killed."

WOMEN: "We will not be___ killed."

MEN: "We will not be___ killed."

Gtr, OM Em D
mf f

mf *f* (kick) x x x

65 66 67 68

WOMEN: "We will not be___ drowned."

SINGER 9: Wel-come to the land where the wat-ers tried to drown us and we said, "We will not be___ drowned."

MEN: "We will not be___ drowned."

C D
f f

69 70 71 72

V.S.

SINGER 3: Wel-come to the land where we lost our loved ones and we said, "We will still go___ on."

WOMEN: "We will still go___ on."

TI/TII+B

mp *f* **to Piano**

73 74 75 76

WOMEN: and we said,___ "No."

SINGER 10: Wel-come to the land where the winds tried to blow and we said,___ "No."

MEN:

C *D*

Tutti (no whistle)

77 78 79

BONNIE: That morning, I drop my kids off at school and head to the SPCA, where I'm greeted by my other kids -

Musical score for measures 80-83. The score is in G major (one sharp) and 3/8 time. It features a vocal line for Bonnie and piano accompaniment. The vocal line starts with a rest in measure 80, then begins in measure 81 with a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Performance instructions include *p* (piano) and *Trio w/Bod, Fl*. A box labeled "PLAY PIANO" is present in the piano part. Measure numbers 80, 81, 82, and 83 are indicated at the bottom.

BONNIE: - all barking and meowing for breakfast and a belly rub. Not that I'm complaining.

Musical score for measures 84-87. The score is in G major (one sharp) and 3/8 time. It features a vocal line for Bonnie and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment includes a fiddle part in measure 87. Performance instructions include *p* (piano) and *+Fiddle*. Measure numbers 84, 85, 86, and 87 are indicated at the bottom.

[- 8 -]

BONNIE: I loves em. But by the time feeding's done, I've got to get back to pick up my human kids.

88 +Bs.

89

90

91

Fiddle

p
(Drs)

Gtrs (1 E. Gtr, 2 Ac)

BONNIE: So I take just one second for myself. And I'm sitting in my car.

BEULAH: I'm in the staffroom
ANNETTE: I'm in the library.

Vamp - out any bar

92

93

(Gtr 1)

C

BONNIE, BEULAH, ANNETTE:
And I turn on the radio

WOMEN:
(No BONNIE, BEULAH, ANNETTE)

mp

You are

MEN: *mp*

You are

The musical score consists of five staves. The top two staves are vocal lines for women and men. The third staff is a guitar line. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two measures, 94 and 95. Measure 94 shows the vocalists singing 'And I turn on the radio' and the guitar playing a chord progression. Measure 95 shows the vocalists singing 'You are' and the piano playing a dynamic *ff* accompaniment.

V.S.

WOMEN:
(No BONNIE, BEULAH, ANNETTE)

+BONNIE,
BEULAH,
ANNETTE:

here _____ at the start of a mom - ent, On the

(MEN:)
here _____ at the start of a mom - ent, On the

+Whistle (Fid out)
mp

PIANO > *mp* - Djembe, Drs *p*
(Gtrs)

96 Bs. 97 98 99

edge of the world, where the ri - ver meets _____ the sea.

edge of the world, where the ri - ver meets _____ the sea.

Drs, Bod cont.

100 101 102 103

Here, _____ on the edge _____ of the At - lan - tic, on an

Here, _____ on the edge _____ of the At - lan - tic, on an

Whistle 8vb

+Fid

+Gtrs. (1/4 chugs)

104 105 106 107

SOPRANOS:

is - land in _____ be - tween _____ there _____ and here, _____

ALTOS:

is - land in _____ be - tween _____ there _____ and here, _____

TENOR I:

is - land in _____ be - tween _____ there _____ and here, _____

TENOR II/BARI:

is - land in _____ be - tween _____ there _____ and here, _____

108 109 110 111 112 113

(S:) **OZ:** I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says *cresc. poco a poco*

Musical staff for Soprano (S:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Musical staff for Alto (A:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Musical staff for Tenor I (T I:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Musical staff for Tenor II/Bass (T II/B:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Musical staff for Bass (Bs. only) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Accompaniment for Gtr. (to Accordion) and Bs. only. Includes chords Em, D and dynamics *p*, *mf*, *f*.

BONNIE: Oz, turn on the radio! **OZ:** Slow it down, Bonnie. **BONNIE:** Jesus H.! Oz!

Musical staff for Soprano (S:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, Turn on your ra-di-o!

Musical staff for Alto (A:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er,

Musical staff for Tenor I (T I:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er,

Musical staff for Tenor II/Bass (T II/B:) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er,

Musical staff for Bass (Bs. only) with lyrics: I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er,

Accompaniment for Gtr. with dynamics *mp*, *f* and markings *+Fid.*, *scratches*.

Accompaniment for Bass (Bs. only) with chords C, D and dynamics *f*.

CRYSTAL: Five minutes
'till my smoke break.

DWIGHT: I'm off to work at the airport.

(WOMEN:)

Where we know by heart, ev - 'ry sin - gle flight

This staff shows the vocal line for women. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. The second measure contains a whole rest. The third measure features a dotted quarter note G4 with a chord of F#4 and C#5, followed by a quarter rest. The fourth measure contains a whole rest.

(MEN:)

Where we know by heart, ev - 'ry sin - gle flight

This staff shows the vocal line for men. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. The second measure contains a whole rest. The third measure features a dotted quarter note G4 with a chord of F#4 and C#5, followed by a quarter rest. The fourth measure contains a whole rest. An 8-measure rest is indicated at the end of the staff.

121E 121F 121G 121H

The piano accompaniment is written for a grand piano with a treble and bass clef. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and chords. The piece is in 3/8 time. Measure numbers 121E, 121F, 121G, and 121H are marked at the bottom of the piano part.

MEN:

Wel-come to the fog, Wel-come to the trees, To the o-cean and the sky, and what - ev - er's in be - tween

+Whistle (Fl)
Fid.

mf Gtrs (1 E. Gtr, 2 OM)
F#5 E5

122 123 124 125

WOMEN:

When the
 To the ones who've left, you're ne-ver tru-ly gone, a can-dle's in the win-dow and the ket-tle's al-ways on When the

D5

PLAY R.H.
fp

126 127 128 129

(WOMEN:)

sun is com-ing up and the world has come a-shore If you're ho-ping for a har-bour then you'll find an o-pen door. In the

(MEN:)
 sun is com-ing up and the world has come a-shore If you're ho-ping for a har-bour then you'll find an o-pen door. In the

+Whistle
 (Fid)

Gtrs hits Drs, Bod cont.
 (Rhythm goin)

130 131 132 133

win - ter, from the wat - er, through what - ev - er's in the way, to the ones—

win - ter, from the wat - er, through what - ev - er's in the way, to the ones—

Tutti Rhythm building

134 135

CLICK OUT

— who have come from a - way, — Wel - come to the Rock!

— who have come from a - way, — Wel - come to the Rock!

ff

Drums ff

136 137 138

TIME