

KEVIN J: Kevin puts on this plaid thing. He says he's "incognito" and that he's going to "blend in with the natives," but he just looks like a gay lumberjack.

[Vamp Vocal Last X] DIANE:

75 76 77

/B \flat C5

Chang - ing in - to

(DIANE:)

a - noth - er wom - an's do - nat - ed set of clothes, I can't quite ex -

KEVIN T:

Look - ing diff - rent, feel - ing kind of diff - rent, too.

mf

TACET

78 79 80 81

mp *mf* *mp*

+Drs (cont)

+Bs. *mp*

(DIANE:)

plain, When Dav-id was-n't on that plane, it's like I changed in-to some-bod-y else, but who? And it's

KEVIN T:

but when I woke it's like I changed in-to some-bod-y else, but who? And it's

PLAY
+Fiddle

82 +Bs. 83 84 85

(DIANE:)

some-how like we're at a cost-ume par-ty You are not___ your - self

(KEVIN T:)

some-how like we're at a cost-ume par-ty And for a sec-ond, you__are not your - self. And you

Gtr. simile

Bb C F C/E Dm /C

86 Bs. only 87 88 89

and bare-ly e-ven rec-og-nize the per-son in the mir-ror who's turned in-to some-one else.

look a-round and blink your eyes the per-son in the mir-ror who's turned in-to some-one else.

simile

B \flat C B \flat /D B \flat /D C/E

90 91 92 93

V.S.