

Stop The World

2/10/17

Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

[SEGUE AS ONE]

Freely ♩ = 60

NICK:

Musical score for measures 1-4. The score includes a vocal line for Nick, a Mandolin line, and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Freely' with a quarter note equal to 60 beats per minute. The lyrics are: 'Stop the world. Take a pic-ture. Try to cap-ture to in - sure this mo-ment'. The piano accompaniment features chords: F#5, B2, D#m, B, and C#.

Musical score for measures 5-8. The score includes a vocal line for Nick, a Mandolin line, and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: 'lasts. We're still in it, but in a min-ute— that's the lim-it,— and this pre-sent will be'. The piano accompaniment features chords: B2, D#m, B2, B, and C#.

[CLICK IN] Gentle groove ♩ = 60

8
past. So here _____ we are where the world has come to - ge-ther. _____

Fiddle
mf
+Gtrs., Drums (rhythm)
cont. figure

B2
mf
C#sus4 C# F# F#/A#

9 +Bs 10 11 12

8
So here _____ she'll be in this pic - ture for - ev - er. _____

Mandolin
(Gtr 1)

PLAY

B2 C#sus4 C# D#m

13 14 15 16

Poco rubato

DIANE: Look at this: Five hundred forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

Whistle
p

p

17 18 19 20