

**Building**

I kept— get - ting hired, and the World War Two crew, they re - tir - ed, and the

*Gtr.*  
*mp* *cresc. poco a poco*

*(Rhythm cont.)*  
*mp* *cresc. poco a poco* *D $\flat$ 5/G $\flat$*  *D $\flat$ 2/F*

80 81 82 83

girls all— thought— much high - er of me. Nine - teen eight - y six, — the first fe - male A - mer -

**FLIGHT ATTENDANTS:**

(claps)

*f* *Ab*

*f* *Ab*

84 85 86 87

- i - can cap - tain in hi - sto - ry.

*Fiddle* 9 *f*

*+Tutti Rhythm*

*mp* *f*

G $\flat$  A $\flat$

88 89

**Driving**

Sud - den - ly I'm in the cock - pit. Sud - den - ly I've got my wings.

**FLIGHT ATTENDANTS:** Ah

**SINGER 1, 2:** Ah

*(Rhythm cont.)*

B $\flat$ m A $\flat$  G $\flat$ 2

90 91 92 93

Sud-den-ly all\_\_ of those pi - lots pro - test - ting me, well, they can get their own drinks!

ALL:

10

Bm A♭ (Tutti) G♭2 A♭

94 95 96 97

Detailed description: This system contains measures 94 through 97. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line, and a conductor's part with cues for 'ALL:' and a '10' count. The piano part includes dynamic markings like accents (>) and a 'Tutti' instruction. Chords are labeled as Bm, A♭, G♭2, and A♭.

Sud - den - ly there's no one say - ing stay ground - ed. Look - ing down, pass - ing them by, \_\_\_\_\_

SINGER 1, 2:

Ah \_\_\_\_\_

(Rhythm cont.)

Bm A♭ G♭2

98 99 100 101

Detailed description: This system contains measures 98 through 101. It features a vocal line with lyrics and a 'SINGER 1, 2:' cue, a piano accompaniment with chords and a melodic line, and a conductor's part with a cue for '(Rhythm cont.)'. Chords are labeled as Bm, A♭, and G♭2.

sud-den-ly there's no-thing in \_\_\_\_\_ be-tween me and the sky. \_\_\_\_\_ Sud-den-ly I've got

**ALL:**

Bbm Ab Db Drs Ab

102 103 104 105

an all fe-male crew. \_\_\_\_\_ The news caught made head-lines a-cross the world. Sud-den-ly \_\_\_\_\_ it stopped,

(claps)

Gb Ab Bbm

+Gtrs

Solo Drs.

Gb Ab Bbm

106 107 108 109

(+Bs)