

A tempo  
DIANE:

Stop the world. Seize the mo-ment. But the min-ute he goes, you're a-lone and it's through.

*Fiddle*

PIANO *mf*

E5 +E Gtr  
Mando (Ac Gtr) strumming  
+Shaker

A2 C#m Bsus4 B

29 30 31 32

Pinch your-self. Tell your-self you're just dream-ing. That means he'll for-get ab-out

A2 E/G# A2 A2 B

33 34 35 36

you. But here\_\_\_\_\_ we are where the con - ti-nents once crashed to-ge-ther,

A2 B C#m Bsus4 B

37 38 39 40

be - fore \_\_\_\_\_ they went their se - p'rate ways for - ev - er, so

A2 Bsus4 B C#m *mp* B

41 42 43 44

Detailed description: This system contains measures 41 through 44. The vocal line features a melody with a fermata over the first measure and a second ending bracket over measures 42-44. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as A2, Bsus4, B, C#m (marked *mp*), and B. Measure numbers 41, 42, 43, and 44 are indicated at the bottom.

stop the world stop the world stop the world from spin<sup>2</sup>-ning 'round. —

NICK: stop the world \_\_\_\_\_ stop the world \_\_\_\_\_ from spin<sup>2</sup>-ning 'round. —

+Whistle 8va *mf*

A2 B C#m Bsus4 B

45 46 47 48

Detailed description: This system contains measures 45 through 48. It includes three vocal parts: a main vocal line, a part for 'NICK', and a whistle part marked '+Whistle 8va' and *mf*. The piano accompaniment continues with chords labeled A2, B, C#m, Bsus4, and B. Measure numbers 45, 46, 47, and 48 are indicated at the bottom.