

BONNIE, BEULAH, ANNETTE:
And I turn on the radio

WOMEN:
(No BONNIE, BEULAH, ANNETTE)

mp

You are

MEN: *mp*

You are

The musical score consists of five staves. The top two staves are vocal lines for women and men. The third staff is a guitar line. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two measures, 94 and 95. Measure 94 shows the vocalists singing 'And I turn on the radio' and the guitar playing a D chord. Measure 95 shows the vocalists singing 'You are' and the piano playing a forte (ff) accompaniment.

V.S.

WOMEN:
(No BONNIE, BEULAH, ANNETTE)

+BONNIE,
BEULAH,
ANNETTE:

here _____ at the start of a mom - ent, On the

(MEN:)
here _____ at the start of a mom - ent, On the

+Whistle (Fid out)
mp

PIANO >

mp - Djembe, Drs *p*

(Gtrs)

96 Bs. 97 98 99

edge of the world, where the ri - ver meets _____ the sea.

edge of the world, where the ri - ver meets _____ the sea.

Drs, Bod cont.

100 101 102 103

Here, _____ on the edge _____ of the At - lan - tic, on an

Here, _____ on the edge _____ of the At - lan - tic, on an

Whistle 8vb

+Fid

+Gtrs. (1/4 chugs)

104 105 106 107

SOPRANOS:

is - land in _____ be - tween _____ there _____ and here, _____

ALTOS:

is - land in _____ be - tween _____ there _____ and here, _____

TENOR I:

is - land in _____ be - tween _____ there _____ and here, _____

TENOR II/BARI:

is - land in _____ be - tween _____ there _____ and here, _____

108 109 110 111 112 113