

I Am Here

3/8/17

7f

Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

CUE [BEULAH]: Anyway...

Jig ♩. = 112

BEULAH: ...I get lunch set up, labeling anything that'll go bad with the date and time,

Musical score for measures 1-4. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features a vocal line for BEULAH, a Mandolin part, a Rhodes piano part, and a guitar/bass part. The vocal line consists of four whole notes. The Mandolin part has a rhythmic pattern of eighth notes. The Rhodes part is mostly silent. The guitar/bass part provides a simple harmonic accompaniment.

I let the pants out for one of the pilots who's been enjoying our cooking.

Musical score for measures 5-8. The score continues with the same instruments and key signature. The vocal line consists of four whole notes. The Mandolin part continues with its rhythmic pattern. The Rhodes part remains silent. The guitar/bass part continues with its accompaniment.

I make a balloon animal for a crying toddler -

Rit.

and then I check on Hannah. talking to anyone she can reach.

HANNAH:

Slightly slower ♩ = 80

lo? Hel-lo? It's me a-gain, Yeah, my son. He's with Res-cue two. A-ny news?

20 21 22 23

Bs.

Detailed description: This block contains the first system of a musical score, measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "lo? Hel-lo? It's me a-gain, Yeah, my son. He's with Res-cue two. A-ny news?". Measure numbers 20, 21, 22, and 23 are indicated below the piano part. The section ends with a double bar line and the instruction "*Bs.*".

I am his mo-ther, I'm far a-way, stuck here. I'm try - ing to find out if... Fine. I'll hold a-gain.

Gtr.
Fiddle

Mandolin

24 25 26 27

V.S.

Detailed description: This block contains the second system of a musical score, measures 24 through 27. It features a vocal line with lyrics, a guitar part, a fiddle part, a mandolin part, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "I am his mo-ther, I'm far a-way, stuck here. I'm try - ing to find out if... Fine. I'll hold a-gain.". Measure numbers 24, 25, 26, and 27 are indicated below the piano part. The section ends with a double bar line and the instruction "**V.S.**".

I should be down there and check-ing the hos-pi-tals, put-ting up signs, do-ing some-thing. In-stead, I am attack

mf

mf

28 29 30 31

here, I am here in Can-a-da I am

Fiddle

Gr. (harm. - 8th note delay) Mando. (harm.)

8va

sub. mp

32 33 34 35

tell-ing you, list-en My son, he takes risks He's not miss-ing He's help-ing or hurt He'll get out of this

Whistle

Fiddle

mp

Bs. (8va)

36 37 38 39